

30	AC10775	Lilinieta Talib	A Study of Tie-dye Technique for Learning Disabilities Students in Malaysia.
		Mohd Radzuan Mohd Rafee	
		Hairul N Mansor	
31	AC10783	Norhayati Ayob	A Study of Character Clay Bodies for Lapohan: Traditional Pottery Making in Selakan Island, Semporna Sabah
		Shamsu Muhamad	
32	AC10801	Nurul ShimaTaharuddin	The Best Practices Of Art Mural On Impact Of Tourism Sector: Case Study On Small Town At Pekan Parit Perak
		Muhammad Khalik Mustafa	
		Mohamad Khalil Amran	
		Rosmidahanim Razali	
		Gladys Tagie	
33	AC10805	Rafidah Khalid	Hijab and Gaze
		Lilinieta Talib	
		Radzuan Hj Mohd Rafee	
34	AC10810	Rohaida Razi	Rekabentuk Kreatif Yang Diterajui Budaya
		Muhammad Roslee Bin Ismail	
35	AC10813	Worasuda Khwansuwan	The creative beads patterns of Manora Thai performance's costumes in South of Thailand
		Engon	
36	AC10833	Mohd Radzuan Mohd Rafee	Rules of Third in Contemporary Photography: Research Gap Identifications
		Rafidah Binti Khalid	
		Lilinieta Binti Talib	
37	AC10835	Fernando Carrasco Ferretti	Critical Design: A Tool to Challenge the Implicit Values Behind the Fourth Industrial Revolution.
38	AC10839	Salawati Abdul Wahab	Reka letak dalam Ragam Hias Kitab Maulid di Alam Melayu
		Ab Razak Ab Karim	
		Norazlin bt Hamidon	
39	AC10886	Muhammad Khalik Mustafa	Classification Five Traditional Malay Male Attire In Contact Form and Function
		Nurul Shima Binti Taharuddin	
		Ahmad Fazlan bin Ahmad Zamri	
		Shahrizadfitri Mustapha	